

SCULPTURE '65

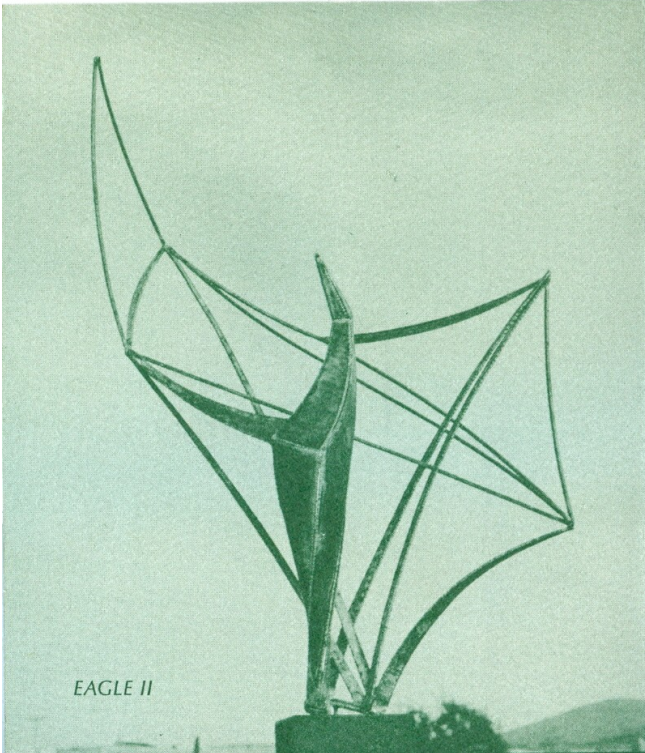
*Froso
Eftimiadi*

GREEK
SCULPTRESS



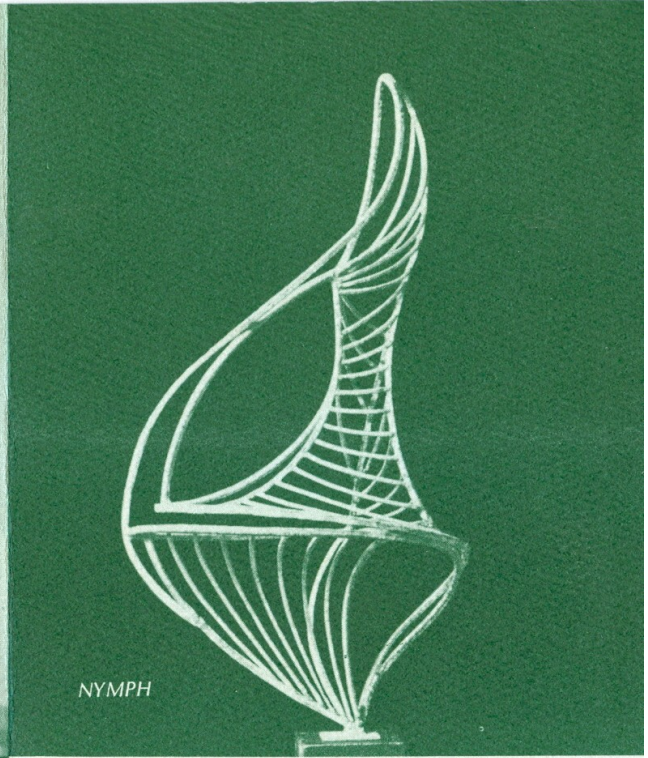
Galerie des Deux Mondes
JOHN F. KENNEDY INTERNATIONAL AIRPORT

NEW YORK



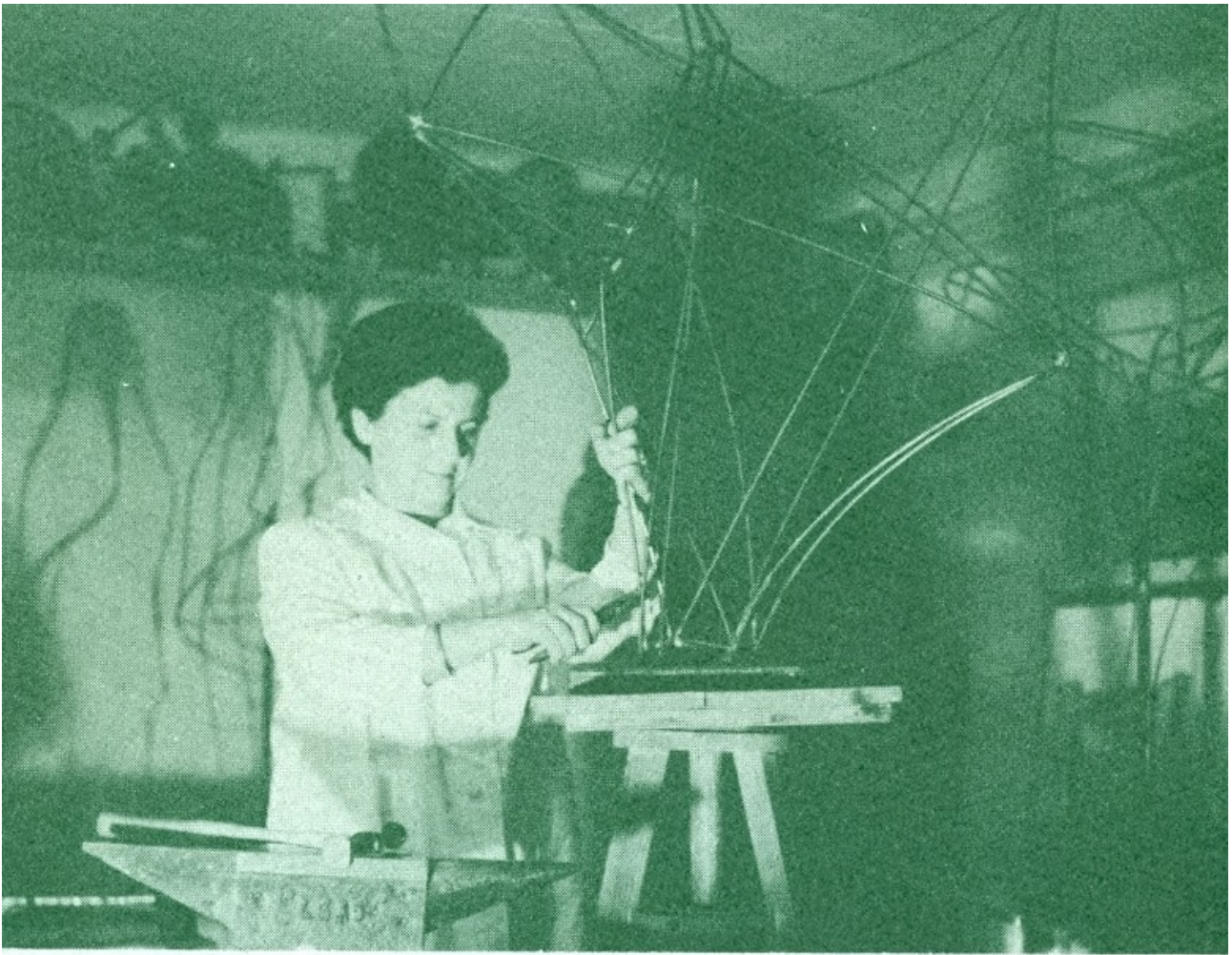
EAGLE II

Froso Eftimiadi works with hammered and welded metals—iron, brass, copper. One critic has said she “has revived the strength of emotion which had disappeared in the art of the Hellenistic period. She has brought back to Greek art a strain of archaism freed from the confusion of a hundred centuries of analysis”.



NYMPH

Travel stimulates the creativity of this artist. “Her general anxiety for the universal and timeless phenomenon that is art cannot be satisfied by an academic approach,” reports a colleague. “Froso feels the need to see for herself the achievements of past civilizations. Thus, she travels, observes and studies every corner of the earth.”



The sculptures of Froso Eftimiadi have been exhibited internationally—in the International Exhibition of Contemporary Sculpture in Paris in 1956, at the V Bienal of Sao Paulo, 1959, where she was awarded the Medal of Honor; at the New York's Riverside Museum in 1939; at Cannes, 1955; Cairo, 1947, and London, 1947. Her works are also included in many private collections. In her native Greece, they may be seen in banks, public buildings and gardens.

The current exhibit at the Trans World Flight Center is one of a series designed to display the contemporary art of countries on TWA's world routes.

The sculptures are available for purchase. Please contact Mr. Rex Werner, Trans World Airlines, 605 Third Avenue, New York, N. Y. Tel: 557-6184