

**Broadcast by BBC Greek Service
transmission 16/9/1955 19.30 p.m.**

on the occasion of the solo exhibition of *Frosso Efthymiadi. Sculpture*
The Hanover Gallery, London

Narrator

This month, in one of the many small galleries, artworks of the Greek sculptor Frosso Efthymiadi-Menegaki were presented. It is worth noting that it is quite an achievement for an artist even only to find a space in central London to exhibit her/his works. Some of these spaces are booked months ago, even years. Our correspondent visited the exhibition of the Greek sculptor and will now set out her impressions, but mainly the reviews made regarding the works of Efthymiadi-Menegaki in the British press columns.

Voice

Miss Efthymiadi exhibits 22 artworks made from bronze, iron and terracotta. These works differ so much in style and expression, one can say that these works are not made by the same artist. As the art critic of the Times points out, these projects are mainly decorative by their nature. That was the reason why the Greek Government commissioned recently Miss Efthymiadi to design fifteen statues and fountains for the Athens public gardens. The same critic believes that the works of the artist in iron have clearly a much better quality than the other works, because they have higher acidity to form. The largest of these works "Animals in the Andes" is a simplified group of three Lamas and, according the words of the critic of the Times, the group is graceful and it has an intelligent expression.

The Sunday Times art critic says that he was especially impressed by the group of "Greek shepherds", also made of iron, on which he finds "a wonderful conception and execution". The three concave rhomboid forms capture vividly the calmness of the Greek shepherds with their capes made of goat skin. With a different manner Miss Efthymiadi manages one more time to exploit space with a significant form, and the "Moroccan figures" in terracotta have their own secret life.

On the other hand, the donkey in terracotta is, stylistically, very close to the emotional and mass-produced type of decorating gardens that we find so often in England. Some

of her bronzes and especially the two Greek dance groups have a vivid pace and despite the foreign influences that can be seen in the works of Miss Efthymiadi – from the manufacturers of Tanagra figurines and Sardinian bronzes to Picasso and Henry Moore - the Greek spirit imposed.