

1962 Athenian Technological Institute, Athens



*Animals of the Andes*, 1954  
hammered iron, 120X98X34 cm  
inv. no. 9053



*Owl*, before 1959  
hammered iron and welded copper  
26X40,5X27 cm  
inv. no. 9082



*Nightbird*, 1961  
hammered brass, 27X86X22 cm  
inv. no. 9084



*Birds*, 1955  
bronze, 39,5X23,5X14 cm  
inv. no. 9081/a



*Eagle II*, 1960  
hammered brass, 125X89X33 cm  
inv. no. 9154



*Winged Chief*, 1960  
hammered brass, 116X75X23 cm  
inv. no. 9145



*Bird*, c. 1959  
hammered brass, 126,5X113,5X38 cm  
inv. no. 9153



*Dimitrios Pikionis*, 1941  
terracotta, 31X22X27 cm  
inv. no. 9101



*Greek Shepherds*, 1955  
hammered iron, 53X30X20,5 cm  
inv. no. 9152



*Women of Luxor*, 1955  
bronze, 33X18X12 cm  
inv. no. 9090



*Lot's Wife*, 1962  
marble, 85X21X19 cm  
inv. no. 9151



*Nike*, 1960  
hammered brass, 103,5X84X35,5 cm  
inv. no. 9157



*Greek Dance*, 1955  
bronze, 35,5X30X27 cm  
inv. no. 9138



*Ballerina*, 1959  
hammered bronze, 150X72X50 cm  
inv. no. 9155



*Sprite*, 1960  
hammered brass, 140X82X58 cm  
inv. no. 9158



*Nymph*, 1960  
hammered brass, 138X67X43,6 cm  
inv. no. 9051



*Totem of the Depths*, 1962  
hammered brass, 330X56,5X55,5 cm  
inv. no. 9052



*Movement into Space*, 1960  
hammered brass, 90X70X28 cm  
inv. no. 9161