

I prepare the wings of ICARUS from brass pieces, welded with oxygen as you can see them from inside out. First, I form the composition with a drawing-study of hammered rods in order to study the sculpture, which is always conspicuous through space. A drawing on paper would not help perfectly because it shows only one side of the work e.g. Following this rods drawing I cut the iron, copper or brass sheets which, after being hammered in their appropriate forms, are joined by oxyacetylene or electric welding.

