

**BBC Greek Service, 16/9/1955, 19:30**

*Frosso Efthymiadi, Sculpture*

A solo exhibition at the Hanover Gallery, London

### **Narrator**

Artworks by the Greek sculptress Frosso Efthymiadi-Menegaki went on display in one of the many small galleries this month. Notably, to be able to find exhibition space in central London is quite an achievement for an artist. Some of these spaces are booked months, even years in advance. Our correspondent visited the exhibition by the Greek sculptress and will now set out his impressions, focusing on the British press reviews of Efthymiadi-Menegaki's works.

### **Voice**

Miss Efthymiadi is showing 22 bronze, iron and terracotta artworks. These differ so much in style and expression from one another that one might be led to believe that they were not produced by the same artist. As the art critic of *The Times* points out, these works are mainly decorative in nature. That was the reason why the Greek government recently commissioned Miss Efthymiadi to design 15 statues and fountains for public gardens in Athens. The same critic believes that the artist's works in iron are clearly of higher quality than the rest, as they have a higher sharpness in form. The largest of these works, *Animals in the Andes*, is a stylised group of three llamas; according to the critic of *The Times*, the group is graceful and intelligent in expression.

The *Sunday Times* art critic was especially impressed by the group of *Greek Shepherds*, also made of iron, which he finds "wonderful in concept and execution". The three concave rhomboid forms vividly capture the serenity of the Greek shepherds in their goatskin leather capes. In a different style, Miss Efthymiadi manages one again to evoke meaningful forms in space, and her terracotta *Moroccan Figures* have their own secret life.

On the other hand, her terracotta donkey is, stylistically, very close to the sentimental, mass-produced type of garden decoration so common in England. Some of her bronzes, especially the two Greek dance groups, show a vibrant rhythm and despite the foreign influences evident in Miss Efthymiadi's works – from the Tanagra

figurines and Sardinian bronzes to Picasso and Henry Moore – the Greek spirit prevails.